



Judy Hadlock Rear Terrace

It's hard to say what's most appealing about the showhouse's rear terrace. The large Victorian iron bench that mingles with new sculptural pieces? The welcoming palette of soft mauves and grays? And that setting is not half-bad, either. "The concept was to have a place to greet the morning and bid the night farewell," says Judy Hadlock, who designed the terrace for Old Town Crossing. "We chose items that are a mix of new and antique, and the fabrics are so cozy that it's hard to believe they are for outdoor use!"

Kerry Delrose Pool Terrace

Arguably the most popular space in the showhouse—it is, after all, prime pool-side property—Kerry Delrose's terrace beckons. Even when the Hamptons' humidity hits its high notes, this space exudes cool. Maybe that's thanks to Trina Turk's blue- and orange-hued fabrics. Or the overscaled lanterns. (They're 7 feet tall!) Or perhaps it's the cozy yet chic furnishings that invite guests to put their feet up and stay awhile. "We wanted it to be fresh and stylish but still comfortable," says Delrose. "At the end of the day, if no one uses it, you haven't really done your job."



Pool House Exterior

The 1,800-square-foot Dutch Colonial-style pool house is a fully functioning mini version of the main house. With two full baths, a kitchenette, and a fireplace, it's the perfect Hamptons guest hideaway—though most guests may never want to leave.

