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DESIGN

GOLD
LIST
EDITION

EYE ON
DESIGN
2017

WE'VE SPOKEN TO THE MOST TRUSTED NAMES IN THE LOCAL DESIGN COMMUNITY TO CREATE THE ULTIMATE COMPENDIUM OF REGIONAL STYLE. ON THE FOLLOWING PAGES, DISCOVER THE TIPS AND TRENDS THAT ARE DEFINING AESTHETICS IN YOUR OWN BACKYARD, AND ACROSS THE COUNTRY, WITH SPECIAL INSIGHTS FROM THOSE MOST IN-THE-KNOW.

—THE EDITORS

While designer Kerry Delrose chose to keep the palette muted throughout most of this Upper East Side town house, he made an exception in the family room. He selected Paul Smith for The Rug Company's Swirl rug to riff off the colors in Kenny Scharf's *Division of the Sexes*, while Ralph Lauren Home's Modern Penthouse sectional and Hudson Street lounge chair keep things calm.



KERRY DELROSE
Interior Designer

Tell us about your approach with this room (above). This family room is truly where the whole family lives; it's the heart of the home. They are young and fun, and I wanted it to be chic and youthful. I usually do not tend to use bright colors, but here I incorporated muted tones of blues, oranges and leanders. This particular

room is a departure for us, but the clients like bold, and it fit the family dynamic.

Why are neutrals as important as bright colors? There has to be some neutrals to provide counterbalance. It can't all be color, or else it overwhelms. In this space, the walls are all cream lacquer wallpaper, and the largest element

in the room—the sectional sofa—is covered in white nubby linen.

In your opinion, what is the best way to incorporate color? Most of our color comes in the form of art, accessories, objects and pillows. The primary pieces tend to be in neutrals, grays and whites, setting a clean background from which to

grow. Most small objects or pillows can be changed easily if clients tire of them.

And what's your favorite color to use? Gray. It is easy to work with, goes with so many color schemes we like and is calming—like a cream or beige but with a little more life. I like the softer and medium grays, not the dark heavy ones.





