

FEBRUARY 2018

# House Beautiful

**BEFORE  
& AFTER**

*Plus!*  
**IDEAS FOR A 2018  
FRESH START**



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**RED EARTH 64 & CARRIAGE GREEN 94**  
FARROW & BALL

"We wanted to make this 1850s Maine farmhouse feel playful and fresh. The paneling in the entry foyer had been painted some somber historic color, so we used this juicy coral red to wake it up. I love how welcoming it is. Then we painted the stair treads and handrail an earthy gray-green. One of the great things about a two-tone palette is that it allows you to pick out the architectural details of a room and highlight them."

**KARI McCABE**



**TERESA'S GREEN 236 & HAGUE BLUE 30**  
FARROW & BALL

"The owners of a classic Victorian in San Francisco were willing to take a risk and change up the traditional pastel palette, so we went for a moody, classy dark blue on the exterior. I carried that hue inside for the trim and picked a lighter greenish blue for the walls. Pairing colors from the same family is a successful layering approach: You start with one rich hue, then level it down. Introducing a color outside the blue family could have been distracting."

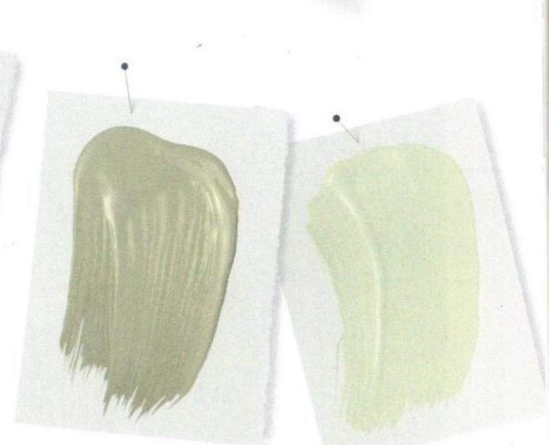
**LAUREN GEREMIA**



**TUSCANY GREEN 2140-20 & SUPER WHITE OC-152**  
BENJAMIN MOORE

"I first discovered Tuscany Green while doing a library in Aspen—the clients had requested a saturated color. It's an amazing chameleon: In some lights, it looks like an earthy, rich brown, and in others, it's a dark green. A crisp white on the trim provides a nice counterbalance. I like to pair these colors with materials such as rattan and light wood; with heavier furnishings and textiles, the room gets very dark very fast."

**KERRY DELROSE**



**MISTED FERN 482 & STOLEN MOMENTS 477**  
BENJAMIN MOORE

"These greens remind me of finely chopped parsley and capers mixed with a bit of fresh lemon juice and drizzled over a salad. I used Misted Fern as an alternative to typical white cabinets in a narrow mudroom where lots of activity occurs. It's calming, and it deflects dirt and day-to-day wear. The adjacent family room was painted in Stolen Moments, a whisper of a green. Together, these colors have a quiet energy that isn't boring, predictable, or pretentious."

**SHAZALYNN CAVIN-WINFREY**