

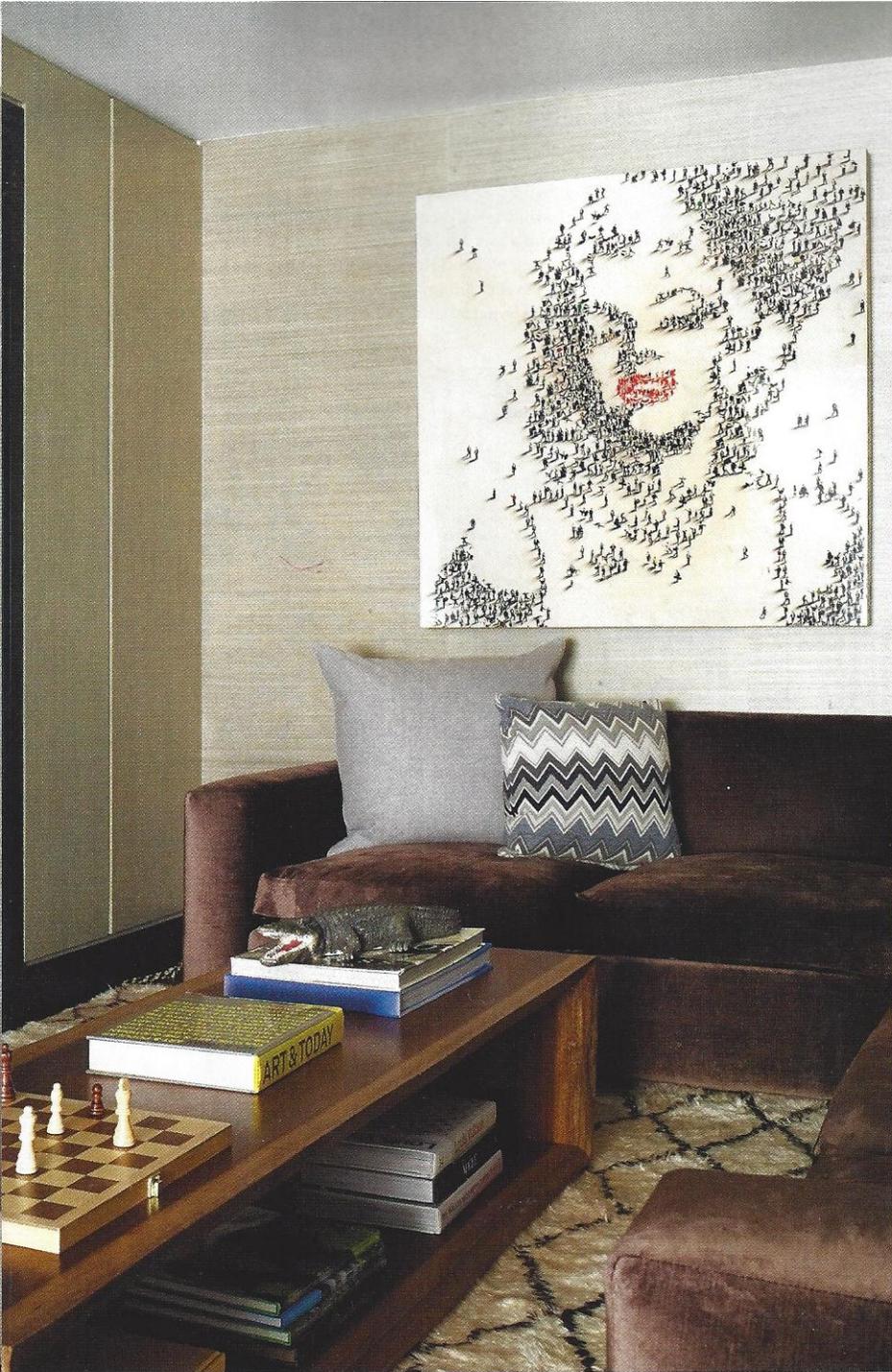


**CHIC LIVING** In the living/dining room, designer Kerry Delrose paired a Christian Liaigre Nabab chair in a knobby, chenille-like fabric with a leather and linen Dunne Daybed from Holly Hunt. A round, hand-forged bronze coffee table with a mirrored bronze top from Lorin Marsh keeps company with a unique inlaid bronze parchment table and a sofa made for comfort. Günther Förg's insouciant abstract painting plays off the velvet green chair the husband found in Germany. On the ceiling, the designers and the architect created interest by bypassing the usual coffers for a perimeter-lit cove.

# EAST SIDE COOL

INTERIOR DESIGNER KERRY DELROSE GIVES AN UPPER EAST SIDE HOME FOR A FAMILY OF FIVE LONGEVITY—WITH A FRESH, MODERN REVIVAL

INTERIOR DESIGN **DELROSE DESIGN GROUP** · ARCHITECTURE **J.L. RAMIREZ ARCHITECT**  
PRODUCED BY: **ROBIN LONG MAYER** · TEXT **NICOLE HADDAD** · PHOTOGRAPHY **JOSHUA MCHUGH**



**WHEN A HIP** Manhattan couple with three young sons decided to combine two apartments on the Upper East Side, they enlisted the help of interior designer Kerry Delrose and architect Jose Ramirez. The only problem? The apartments hadn't been touched in years: They were dark, staid, and in serious need of a gut renovation.

Working in tandem with the architect and his team, Delrose and his associate, designer Michelle Galante, restructured the layout to create a light-filled oasis with a unique delineation between public and private spaces. Walls came down to create an expansive living-plus-dining room, floors (linoleum especially) were replaced, and an entire kitchen was built from scratch. But, first things first. Since the main entry into the apartment yielded a nearly thirty-foot-long hallway towards the private quarters to the east, the designers came up with an ingenious solution to keep the passageway from looking like a highway: four sets of wood blocks, evenly placed and set floor-to-ceiling with LED backlighting, run up the length of the hallway and yield a beautiful, ambient walk to the bedrooms and private quarters. **CONTINUED ►**

**POLISHED** OPPOSITE, LEFT TO RIGHT: In the den, the designer went for family comfort adding a thick Moroccan rug, a plush velvet sectional, and an indestructible wood table. The grasscloth wallcovering provides the perfect backdrop for Craig Alan's Marilyn photograph. Delrose credits Galante with coming up with the hallway's backlit wood panels. A rock crystal orb chandelier and a Warhol mark the entryway at the end of the hall. **THIS PAGE:** The macassar ebony doors hide all manner of bar accessories and necessities.





To the left of the entry, the Delrose continued a private, but open access plan. The den, directly off the entry vestibule to the west, conveniently leads into the family's casual yet chic breakfast room, which then leads into the newly built kitchen—fresh in dark wood, contrasting white-lacquered cabinetry, and limestone floors. To cater to the owners' love of entertaining, Delrose created a large public space that can be accessed directly from the entry and the kitchen. While the dining area's parchment table and skyscraper chandeliers might steal the show, the living area's inviting palette of beiges, mauves, lavenders, and browns, and multifarious plush seating options encourage lounging. "Every room in the apartment is used," says Delrose. "There is no Fabergé egg here." **CONTINUED ►**

**TOUCH OF ELEGANCE** *OPPOSITE:* The kitchen, built from scratch, received a clean modern look with limestone floors, Caesarstone countertops, and contrasting cabinetry. The casual yet stylish breakfast room can be seen from the kitchen. *THIS PAGE:* To establish a separation from the living room, Delrose went ultra-luxurious in the dining room with Skyscraper chandeliers from Gaspare Asaro over a goat skin and bronze dining table from Lorin Marsh. Ralph Lauren chairs in gray mohair and a Robert Kuo patterned sideboard complete the look.





The mostly serene, neutral palette—the master bedroom stands out in contrasting tones of cream and eggplant, a favorite of the client—sets the perfect background for the colorful art and accessories. But it is the variety of materials, fabrics, and truly unique pieces (cue the Robert Kuo sideboard in the dining area) that brings a subtle zing to the home. “They wanted something clean and modern, yet timeless” says Delrose. “But they also wanted it to be a little edgy. They weren’t looking to outfit the space in Corbusier chairs.” **SEE RESOURCES ■**

**MAGICAL LAIRS** OPPOSITE: To cater to the wife's love of deep purple, Delrose had extra-wide, lacquered night tables made in contrasting shades of cream and eggplant with Lucite pulls. An elongated headboard upholstered in a linen from Romo and smoked glass mirrors on either side of the bed enlarge the room and add a dramatic flair. A silk carpet and a Calvin Klein chaise keep the restful vibe intact. Painting by Eddie Martinez. **THIS PAGE:** Off one of the children's bedrooms, in a closet, was a small, approximately 4-foot-tall room that the owners gave up for storage to transform it into a play space. The walls were papered in Lee Jofa's Cityscapes, a Jacobsen egg chair was added, and various fun toys were brought. Voila: A secret fort was born.

