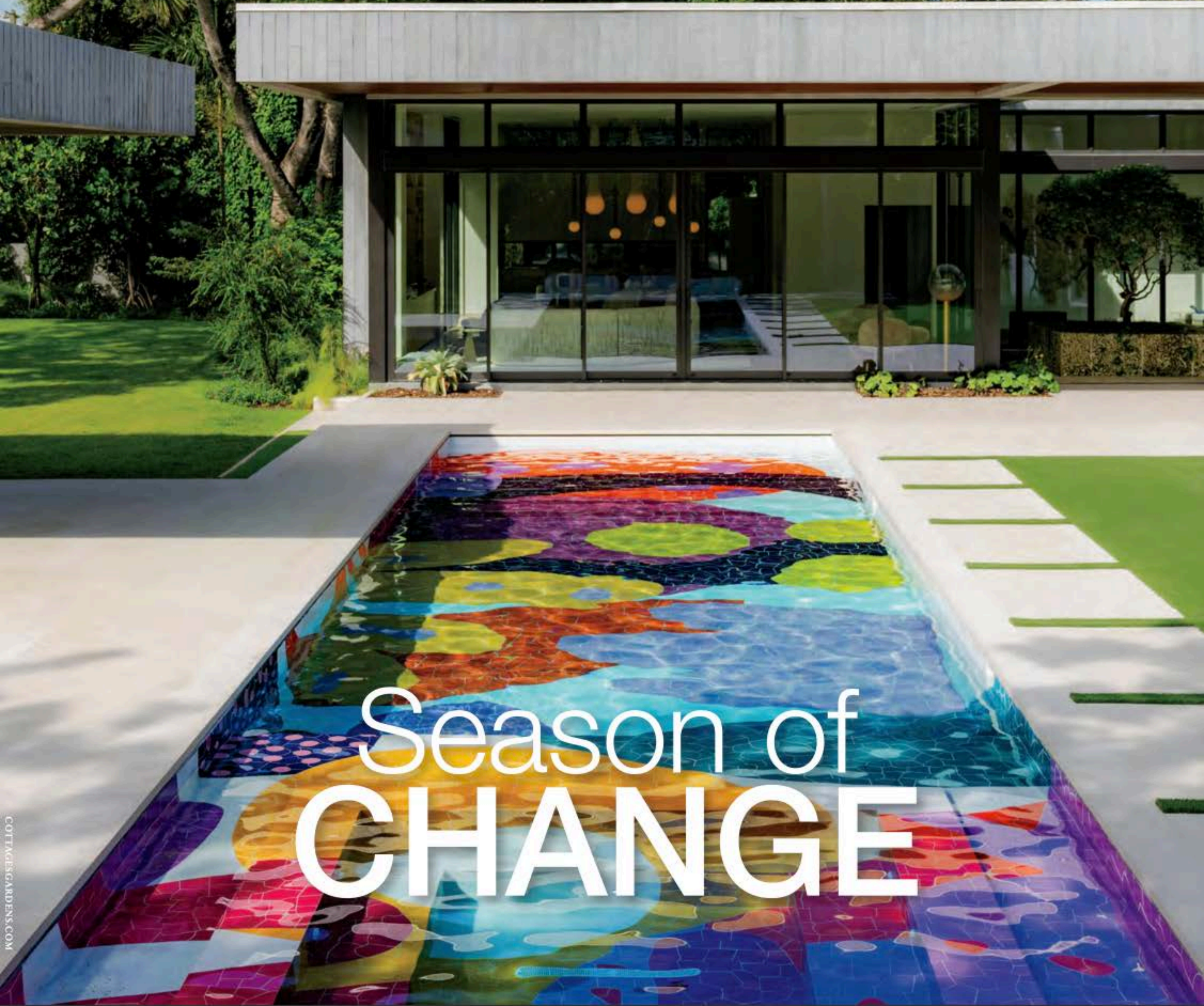


CTC & GG

Connecticut Cottages and Gardens

COTTAGESGARDENS.COM | APRIL 2025



Season of
CHANGE



CAREFULLY CURATED

"For this space themed 'Private Collectors Art Gallery in their Residence,' we really wanted to feature different artists and showcase their incredible talents. To that end, even the wallpaper was art. Made just for us by the group at Phillip Jeffries, it's called Fluent and is a take on a modern painting. Both graphic and complex—it is made of grasscloth—it created an unusual backdrop to place art on. People hear of new artists, but their work is not seen. We wanted attendees to see the incredible art local artists are creating."—Kerry Delrose, Aliana-Mia Torres and Sarahi Reyes, Delrose Design Group, delrosedesigngroup.com

FRESH TAKE ON TRADITIONAL

"When thinking of my space, I kept coming back to a painting I had with a modern Diebenkorn-esque feel that I felt would be the perfect focal point. I, however, wanted to pair it with more traditional aspects to create a room that felt personal with warmth. As a friend and coauthor of *Bunny Mellon Style*, I incorporated references to her such as using predominantly varying shades of blue, her favorite color, ("Bryan, you know I even dream in blue"), and a blue and white Schumacher paper that gave a nod to her love of toile. To add the needed 'punch' to the center, I added her favorite Tillett Textiles butterfly fabric in shocking yellow. I also filled the walls and painted étagère with pieces of porcelain ceramics and pastel portraits and quirky little paintings hung very much in her style. I felt that I achieved my objective of creating a very personal space with color, pattern and layering while keeping it fresh and modern in feel."—Bryan Huffman, Bryan Huffman Interior Design, bryanhuffmaninteriors.com

STORIED SANCTUARY

"My room was a little girl's bedroom. The theme was 'Liza through the generations.' The bed belonged to my daughter Liza, the bamboo sewing table belonged to my grandmother, the needlepoint hassock was done by my mother, and the little doll's bed was for the baby girl that my daughter is about to have. There was a portrait of Liza in the room too. How this relates to the theme 'For the Greater Good: Family is everything.'"—Betsy Shiverick, Betsy Shiverick Interiors, betsyshiverickinteriors.com

